

Philippe Bossé

REFERENCES ON PAGE 2 & 3

stills photographer since 1988

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2009

Warehouse 13 (Unit / 11 episodes) NBC UNIVERSAL (N.Y. Photo Department) <i>ACTORS: CCH Pounder, Saul Rubinek, Eddie McClintock, Joanne Kelly</i>	Series	DIR: Jace Alexander PROD: Mark Winemaker
Blue Mountain State (Pilot + Unit / 10 episodes) LIONSGATE / SPIKE TV	Series	DIR:
Beastly (Art Department / N.Y. Photographic backdrops) ABC FILMS	Feature	PROD. DESIGNER: Rusty Smith
The Beautiful Life (Art Department) ABC FILMS	TV Movie	DIR: Christian Duguay PROD. DESIGNER: Guy Lalande
À L'ORIGINE D'UN CRI (Unit) MAX FILMS / TVA FILMS	Feature	DIR: Robin Aubert PROD: Roger Frappier Luc Vandal

2008

The Christmas Choir HALLMARK CHANNEL (L.A. Photo Department) <i>ACTORS: Rhea Perlman, Jason Gedrick</i>	TV Movie	DIR: Peter Svatek PROD: Lisa Towers, Joel Rice
The Factory DARK CASTLE ENTERTAINMENT (Local Art Department) <i>ACTORS: Dallas Roberts, Sonya Walger, Mae Whitman</i>	Feature	DIR: Morgan O'Neil PROD: Joel Silver, Don Carmody
Warehouse 13 NBC UNIVERSAL (N.Y. Photo Department) <i>ACTORS: CCH Pounder, Saul Rubinek, Eddie McClintock, Joanne Kelly</i>	TV Pilot	DIR: Jace Alexander PROD: Mark Winemaker

2007

The Dead Zone (13 episodes) LIONSGATE / NBC UNIVERSAL (N.Y. Photo Department) <i>ACTORS: Anthony Michael Hall, Nicole De Boer, Chris Bruno, Sean Patrick Flanery, David Ogden Stiers</i>	Series	DIR: James Head PROD: Stephani Deoul
Dr. Jekyll and Mr. Hyde RHI ENTERTAINMENT (N.Y. Marketing Department) <i>ACTORS: Dougray Scott, Tom Skerritt, Krista Bridges</i>	TV Movie	DIR: Paolo Barzman PROD: Robert Halmi Sr.
Dead Like Me MGM TELEVISION (L.A. Marketing Department) <i>ACTORS: Ellen Muth, Henry Ian Cusick, Callum Blue, Sarah Wynter, Jasmine Guy, Cindy Busby</i>	TV Movie	DIR: Stephen Herek PROD: Hudson Hickman
Infected	TV Movie	DIR: Adam Weissman

2006

L'Âge de Ténèbres Feature DIR: Denis Arcand
CINÉMAGINAIRE PROD: Denise Robert
ACTORS: Marc Labrèche, Diane Kruger, Sylvie Léonard,
Caroline Néron, Emma de Caunes

Surviving My Mother Feature DIR: Émile Gaudreault
CINÉMAGINAIRE PROD: Denise Robert
ACTORS: Caroline Dhavernas, Ellen David, Colin Mochrie

Superstorm TV Movie DIR: Julian Simpson
BBC (LONDON MARKETING DEPARTMENT) PROD: Alisa Orr
ACTORS: Nicola Stephenson, Tom Sizemore, Chris Potter,
JR Bourne, Jana Carpenter

OTHER PRODUCTIONS

« **HUMAN TRAFFICKING** » RHI ENTERTAINMENT (N.Y. Photo Department) ACTORS: Mira Sorvino, Donald Sutherland, Robert Carlyle
« **TIMELINE** » PARAMOUNT PICTURES (L.A. Photo Department) ACTORS: Paul Walker, Billy Connely, Michael Sheen
« **RUDY** » USA NETWORK (N.Y. Photo Department) ACTORS: James Woods, Penelope Ann Miller
« **THE LATHE OF HEAVEN** » A&E NETWORK (N.Y. Photo Department) ACTORS: James Caan, Lisa Bonet, Lukas Haas
« **THE ASSIGNMENT** » TRIUMPH FILMS (L.A. Photo Department) ACTORS: Aidan Quinn, Donald Sutherland, Ben Kingsley +
« **POSSIBLE WORLDS** » IN EXTREMIS IMAGES ACTORS: Tilda Swinton
« **SAVAGE MESSIAH** » « **DEAD SILENT** » « **TALES FROM THE NEVERENDING STORY** » « **FATTAL AFFAIR** »
« **L'ANGE DE GOUDRON** » « **THE SIGN OF FOUR** » « **HEART: THE MARILYN BELL STORY** » « **NOWHERE IN SIGHT** »
« **THE AUDREY HEPBURN STORY** » « **PRINCES IN EXILE** » « **FALLEN ANGEL** » « **OMERTA** » « **KART RACER** »
« **JACKIE BOUVIER KENNEDY ONASSIS** » « **LIFE IN THE BALANCE** » « **ROSE HILL** » « **L'HOMME IDÉAL** » « **SKI NUTS** »
« **DURHAM COUNTY** » « **HAWKS'S VENGEANCE** » « **WHISPERS** » « **SNAKE EATER** »

REFERENCES

« Philippe has a distinctive style that highlights performance, lighting and composition while maintaining the energy of a scene. I can't think of a photographer that I feel more comfortable to have at my side. »

Christian Duguay, Director
« Human Trafficking »

« Philippe's photographs always manage to convey exactly the energy and emotion of the scene. He has an amazing eye, catching the actors in the precise moment and in the precise light. »

Stuart Gillard, Director
« Wargames : The Dead Code »

« We have been working with Philippe Bossé for many years. His discretion on set is remarkable. He takes wonderful photographs without disturbing the actors and director. It's truly a pleasure working with Philippe. »

Luc Vandal, Producer
Max Films (514) 282-8444 ext. 224

« Philippe Bosse works quickly, quietly and confidently. His pleasant personality puts the actors and the crews at ease. We are always delighted with his stills. »

Betty Palik, Director of Communications,
Muse Entertainment (514) 866-6873

« Philippe Bosse is a pleasure to work with. He understands that it is important to do whatever is necessary to get the shot! Philippe listens to client direction and encourages feedback. We have been very happy with the photos that he has shot for USA Network. »

Elisabeth Sinsabaugh, Head of Photo Department,
NBC UNIVERSAL (212) 413-5688

« Philippe often takes the photographs a step further than what you would expect. Quality work in a discreet, quick and efficient manner-with wonderful surprises. »

Michel Chauvin, Line Producer (Montreal)

« Philippe brings a freshness to his work, combined with the utmost of experience and professionalism. What a fabulous combination! »

Irene Litinsky, Head of Productions (Montreal)
Muse Entertainment (514) 932-2580